

# ASHRAE BLUEPRINT

**ASHRAE Valentines Special Event**

**February 15, 2014 – Saturday Night**

## Olde Towne Dinner Theatre

**The Savage Dilemma**

By John Patrick

The time is here again for the annual ASHRAE Valentine's Day Special event. After a very entertaining show and great company last year, we will again be returning to Worthing Olde Towne Dinner Theatre for dinner and a performance of "The Savage Dilemma" on Saturday, February 15, 2014.

Doors open and social hour begins at 6:00 PM, dinner at 6:30 PM and the show starts 8:00 PM.

The meal included with the performance is as follows.

### **Act One**

Soup: Potato and Bacon Soup

Olde Towne House Salad (Choice of Dressings)

### **Act Two**

Your choice of:

Top Sirloin with Rosemary Sauce

Italian Chicken Wellington

Baked Swordfish

### **Props**

Potatoes O'Brien

Glazed Carrots

Assorted Dinner Rolls

### **Curtain Call**

Dessert: Chocolate Mousse Cake

Complimentary Beverages: Coffee, Tea, Milk

Tickets will be \$40.00 each person and money needs to be either mailed or delivered to Trane by **February 1<sup>st</sup>**. Checks are to be made out to South Dakota Chapter of ASHRAE. Trane's address is: 3500 S. 1<sup>st</sup> Ave. Suite 150; Sioux Falls, SD 57105



For those who have not been at Old Town Dinner Theater, while traveling on Interstate I-29 take exit 64. The theater is located at:

**Old Towne Dinner Theatre**  
121 South Main Street,  
Worthing, SD 57077.

If you have any questions please give me a call at (605) 336-8500 or e-mail me at [jlhorstmeyer@trane.com](mailto:jlhorstmeyer@trane.com).

Thank you and I hope to see everyone there for another great show and great company!

Jeff Horstmeyer

### **Play Overview:**

Depressed and world-weary, after extensive travels, the reputedly wealthy Mrs. Ethel Savage returns to the sheltered precincts of The Cloisters, seeking refuge among her former fellow patients. But The Cloisters is on the verge of closing due to lack of funds, and as Mrs. Savage's fortune is now in the control of her greedy stepchildren, she is powerless to help. Filled with delightful plot twists and turns, the play leads to a heartwarming lesson in the essential goodness that lurks somewhere even in the worst (and sanest) of us.

